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TWO KIDS MURDERED IN UWS {page 02}

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WEEKEND NEW YORK
October 26-28, 2012

Cop charged with cooking up cannibal murder plot

Six-year NYPD veteran Gilberto Valle, 28, accused of planning to kidnap up to 100 women FBI sticks fork in alleged plans {page 02}

local

Injured off-duty officer shoots, kills suspect {page 04}

GETTY IMAGES

Keep on rockin' in the free world, please

While Republicans have traditionally had country singers in their corners, Democrats have usually attracted rock, rap and pop stars like Bruce Springsteen, right, to stump for them. But where has all the music gone this election year? {page 08}

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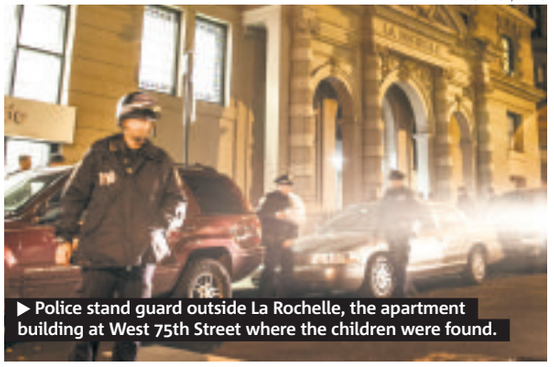

▶ Police stand guard outside La Rochelle, the apartment building at West 75th Street where the children were found.

Children found stabbed

Two children, both under the age of 6, were fatally stabbed in an Upper West Side apartment on Thursday, police said.

Their nanny, who was taken to the hospital with self-inflicted kitchen knife wounds, remains in critical condition and under arrest.

The mother of the children found the bodies when she returned to the luxury apartment building on West 75th Street along with another young child, police said. A 911 call was placed around 5:30 p.m. The two children were pronounced dead at a nearby hospital.

Deputy Commissioner Paul Brown said in a press conference that people in the apartment building heard the mother's screams when she discovered the bodies.

METRO

La Rochelle

The apartment building where the two children were found is a luxury high-rise built in 1896.

La Rochelle has 86 apartment units, a doorman and full-time concierge and is one block from Central Park.

'Cannibal' cop charged in plot to kidnap, kill and cook

Prosecutors say he followed women to homes and workplaces ◐ Reportedly kept files on about 100 women, with photos ◐ Cops tracked his online chats

An NYPD officer was arrested Wednesday night after FBI officials said they uncovered his gruesome plot to kidnap a woman and cook her in his kitchen's oven before eating her flesh.

Gilberto Valle III, 28, is also accused of planning to abduct and cook 100 other women, which he discussed in grisly detail during online chats. He is charged with conspiracy to commit kidnapping, which carries a maximum sentence of life in prison.

Manhattan U.S. Attorney Preet Bharara said today that the allegations "shock the conscience."

"This case is all the more disturbing when you consider Valle's position as a New York City police officer and his sworn duty to serve and protect," Bharara said.

Quoted

"You do know if we don't waste any of her there is nearly 75 lbs. of food there."

VALLE'S CO-CONSPIRATOR, ACCORDING TO THE CRIMINAL COMPLAINT

The FBI accuses Valle of a sinister plot to kidnap, rape, torture, kill, cook and cannibalize a number of women.

Investigators say he also negotiated a price with a co-conspirator to kidnap a woman, insisting on no less than $5,000, according to the FBI, to deliver a woman bound, gagged and alive.

Valle allegedly created files on about 100 women, each including at least one photograph and others detailing personal information such as addresses and descriptions.

According to the criminal complaint, Valle, a cop with the 26th Precinct in Harlem from Forest Hills, had online conversations with a co-conspirator about his grisly plan to put his girlfriend's body into his oven, saying, "[My oven] is big enough to fit one of these girls if I folded their legs."

"The allegations in the complaint really need no description from us. They speak for themselves," Mary E. Galligan, FBI acting assistant director, said in a statement. "It would be an understatement merely to say Valle's own words and actions were shocking."

CASSANDRA GARRISON and ALISON BOWEN

FACEBOOK

▶ Valle is accused of a sinister plot to kidnap 100 women.

Tracking victims

- Police revealed details they say are from his computer, such as a document entitled "Abducting and Cooking [Victim-1]: a Blueprint," featuring the woman's name, birthday, height, weight and bra size.
- Valle also is accused of illegally using the federal National Crime Information Center to find potential victims. He also watched them at their homes and workplaces.

A classmate says she was not 'shocked'

28-year-old Janel Quarless graduated with Valle from the University of Maryland in 2006.

The two were in the same resident advising class. Quarless told Metro she remembered Valle sometimes making misogynistic jokes and "playing up the stereotype about the angry New Yorker."

"I'm floored, but somewhat unsurprised," Quarless said. "He just came off kind of hostile, but in a joking way."

Quarless said when she heard the news, "I started shaking, more so because, at one point, I was acquainted with a future psychopath," she said. "I can't say that I'm shocked." METRO/CG

In the news

Staten Island teen commits suicide

STATEN ISLAND. A 15-year-old Staten Island girl leapt in front of a train to her death after older classmates reportedly bragged about having sex with her. Felicia Garcia, a freshman at Tottenville High School, tweeted, "I cant, im done, I give up" two days before her death. Garcia was reportedly tormented after two football players she had slept with bragged about the conquest. METRO/CG

In the news

Hurricane plan

UNDERGROUND. The MTA is preparing for Hurricane Sandy, which officials say might hit the East Coast next week. An MTA spokesman said the agency is monitoring the storm, but has not yet decided whether to change service, similar to last year's Hurricane Irene. They will, spokesman Kevin Ortiz said, secure loose material. METRO/AB

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Police search for suspect after cop shot in the Bronx

An off-duty NYPD officer was shot in the chest by a robbery suspect Wednesday night, but still managed to return fire, striking and killing one of his attackers.

Cops are offering a $22,000 reward to apprehend Jason Leiva, 20, wanted in the attempted murder of the officer.

According to Police Commissioner Ray Kelly, Officer Ivan Marcano was with his girlfriend when the couple encountered two men robbing a third man on Harrison Avenue in the Bronx.

Marcano told his girlfriend to call 911 before getting out of the car, identifying himself as a police officer. A suspect immediately fired a shot, striking Marcano in the chest.

NYPD

Marcano, left, and Leiva

Marcano then got back into the car, and his girlfriend began driving him to the hospital. They then encountered the three suspects again as they got out of a Mustang.

Marcano got out of the car and took cover behind another car, while pressing his hand to his chest wound. He yelled at passers-by to "get down" before using just one hand to fire a round in the suspects' direction. He hit Prince James, 18, in the head, killing him, cops said. The other suspects fled.

"Police Officer Marcano was protecting our city and putting his life on the line, even when he was off duty," Mayor Michael Bloomberg said. "And it's the work of officers like him that have pushed the number of shootings this year down."

Marcano is the 12th NYPD officer shot this year.

CASSANDRA GARRISON
cassandra.garrison@metro.us

Fall. Carvings

▶ A zombie screams out of this pumpkin.

RIPLEY'S BELIEVE IT OR NOT!

Carving into pounds of pumpkin

Sculptor and pumpkin carver Sean Fitzpatrick went to work yesterday on a 1,417-pound pumpkin at Ripley's Believe It or Not! in Times Square. He began the carving yesterday morning and spent hours etching a zombie face into the gourd. The pumpkin was grown in Cattaraugus County, N.Y. METRO/AB

Pitbulls face tough adoption reception

Saturday is Pitbull Awareness Day, and animal lovers in the city say that the struggle to get the pups adopted is a "crisis."

Many people take in pit puppies, advocates say, but then cannot keep up with the dogs, who need a lot of exercise and are predisposed toward aggression to other dogs — but not to people.

"They can make wonderful companions," said the ASPCA's Gail Buchwald. "They are solid muscle, and they really need a channel for that energy."

At ASPCA shelters, the average pit bull stay is 44 days. Other dogs wait just 27 days on average to be adopted. Buchwald estimated that pitbulls may be one in three, or even two, dogs in each shelter. METRO/AB

Neurofibromatosis: The Latest Advancements

Free Lecture: Neurofibromatosis Patient and Family Forum

Presented by NYU Cancer Institute, an NCI–designated Cancer Center

This patient and family symposium allows those living with or affected by neurofibromatosis (NF) to connect, support and learn from one another while attending relevant NF-focused seminars. The Comprehensive NF Center at NYU Langone Medical Center and The Comprehensive NF Clinic at NewYork-Presbyterian will feature physicians, researchers and clinicians presenting the latest medical advancements in neurofibromatosis.

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8:30 AM – 1:30 PM
NYU Langone Medical Center
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Smilow 1st Floor Seminar Room

Please visit **www.nyuci.org/rsvp** or call **212-263-2266**.

Provide your name, phone number, the name of the lecture and number of people attending.

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Weekend Service Changes

7

October 26-29, November 9-12, 16-19

11:45 PM Fridays to 5 AM Mondays

There will be no 7 service between Queensboro Plaza and Times Sq-42 St for 3 weekends.

- Take the N at Times Sq-42 St or Queensboro Plaza.
- Take the E at 74 St/Roosevelt Av, Court Sq-23 St, 42 St-Port Authority, or Lexington Av/53 St.
- Free shuttle buses replace the 7 at Queensboro Plaza, Court Sq, Hunters Point Av, and Vernon Blvd-Jackson Av stations.

For service to/from:

- Times Sq-42 St: Transfer between the 7 and the N at Queensboro Plaza.
- 42 St-Port Authority: Transfer between the 7 and the E at 74 St/Roosevelt Av.
- 5 Av: Transfer between the 7 and the F at 74 St/Roosevelt Av.
- Grand Central-42 St: Take the N at Queensboro Plaza to Lexington Av-59 St and transfer to the 4 or 6, or take the E at 74 St/Roosevelt Av to Lexington Av/53 St and transfer to the 6.

We understand the inconvenience this may cause you, and we will do everything possible to help you get to your destination safely and easily. For details, go to mta.info, or download the free Weekender for Mobile app to your iPhone.

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Metro photo challenge

▶ "My Winter Inspiration" by Jennifer Ferrer, Escondido, Calif.

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Deadly meningitis cases caused by New England steroid reach 18th state

The deadly outbreak of fungal meningitis tied to tainted steroid medications from a Massachusetts company expanded to 18 states on Thursday, with South Carolina reporting its first probable case of the disease.

The South Carolina patient was one of 11 new cases of meningitis reported in the last 24 hours, bringing the national total to 323, according to the U.S. Centers for Disease Control and Prevention. The death toll from the outbreak was unchanged at 24, according to CDC figures. Most received steroid injections for back pain.

New England Compounding Center of Framingham, Mass., shipped the steroid to 23 states and all but five of those states have reported cases of rare fungal meningitis.

The five states that have not reported cases are California, Nevada, West Virginia, Rhode Island and Connecticut.

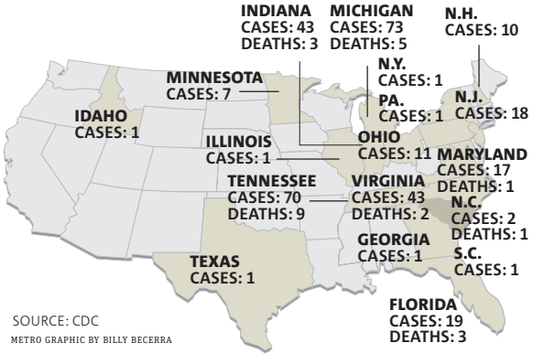
Health officials have confirmed that some of the medication from NECC was contaminated with a fungus that they believe was injected directly into the spinal fluid of the patients.

Another five patients have been diagnosed with infections of the joints after receiving injections from the medication. These could include infections in the knee, hip, shoulder or elbow. No deaths have been reported from joint infections.

Health authorities have said they found unsterile conditions at the NECC facility, and the company faces multiple investigations. The steroid has been recalled and authorities are pulling all NECC products nationwide. **REUTERS**

323
Cases in the fungal meningitis outbreak

Meningitis outbreak map



SOURCE: CDC
METRO GRAPHIC BY BILLY BECERRA

In the news

DC sniper: I was abused by accomplice

NEW YORK. D.C. sniper Lee Boyd Malvo claims he was sexually abused by John Allen Muhammad, his older accomplice in a 2002 killing spree that terrorized the Washington, D.C., area, according to NBC News.

"For the entire period when I was almost 15 until I got arrested, I was sexually abused by John Muhammad," Malvo said in a prison interview broadcast on NBC's "Today" show on Thursday.

"I felt a sense of shame, and I just said, 'That's just something I'd never tell anyone,'" Malvo said. "And to a certain extent, up to that point, I really couldn't handle it."

Ten people were killed and three more wounded during a series of sniper attacks in which Malvo and Muhammad fired on victims from inside a car. **REUTERS**

In the news

Hurricane Sandy poses threat to Eastern Seaboard

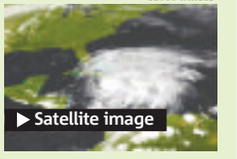
HAVANA. Hurricane Sandy swelled into a serious threat to much of the U.S. East Coast on Thursday after hammering Cuba's second-largest city and taking aim at the Bahamas, U.S. forecasters said.

Strengthening rapidly after tearing into Jamaica and crossing the warm Caribbean Sea, Sandy hit southeastern Cuba early on Thursday with 105-mph winds that cut power and toppled trees across the city of Santiago de Cuba.

Reports from the city of 500,000 people, about 470 miles southeast of Havana, indicated that many homes had been damaged or destroyed.

According to one Cuban radio report, at least one person was killed, bringing the death toll to at least three, including fatalities in both Jamaica and Haiti. **REUTERS**

GETTY IMAGES



▶ Satellite image

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It's gonna be a close one

Romney hangs on to his 1-point lead

Romney held a one-percentage-point lead over Obama in Thursday's Reuters/Ipsos daily tracking poll in a presidential race that is effectively a dead heat less than two weeks before Americans vote. **REUTERS**

What does it mean?

In a repeat of Wednesday's results, Romney led Obama among likely voters by 47 percent to 46 percent. For a statistically significant lead, a candidate would need to be ahead by 3.3 points.

That's just indecisive

The race has tightened since early October, around the time of the first of three televised debates between the two candidates. With barnstorming in the key battleground states of Ohio, Florida, and Virginia on Thursday, 13 percent of registered voters and 30 percent of independents said their vote remains up for grabs in the election.

BFFs? Obama's got his best Powell back

Former U.S. Secretary of State Colin Powell on Thursday endorsed Barack Obama's bid for re-election, citing the Democratic president's efforts to wind down the war in Afghanistan and tackle terrorism as well as an improving U.S. economy.

"We ought to keep on the track that we are on," the Republican, who also backed Obama in 2008, told "CBS This Morning." He added, "I voted for him in 2008 and I plan to stick with him in 2012." In his endorsement, Powell said domestic issues such as the economy, health care and education loomed large in his support for a second term for Obama.

"When he took over, the country was in very, very difficult straits. We were in one of the worst recessions we had seen in recent times, close to a depression. ... We were in real trouble," he said. **REUTERS**

JIM WATSON/AFP/GETTY IMAGES

▶ Powell has again endorsed Obama for president.

Who is Colin Powell?

Powell, considered a moderate Republican, served as secretary of state under George W. Bush.

- A retired four-star general, Powell was also chairman of the Joint Chiefs of Staff under former President George H.W. Bush and was national security advisor under Ronald Reagan.

As to why he would endorse the Democratic candidate:

- "There's some very, very strong neo-conservative views that are presented by the governor that I have some trouble with," Powell said.
- He called Romney's foreign policy stance uncertain and a "moving target."

Show him the money

Donors shovel on last-minute funding

Republican presidential candidate Mitt Romney and his allies raised $111.8 million Oct. 1-17, his campaign said on Thursday, a high-profile period that included two of the three televised presidential debates.

Romney's strong performance in the first debate with President Barack Obama on Oct. 3 notably ticked up donations, the campaign said. The two candidates have been locked in a dead-heat race since then.

As of the end of Oct. 17, Romney, the Republican National Committee and state parties had $169 million left in cash on hand, they said.

The 2012 election is on track to being the most expensive race in U.S. history thanks to massive spending on advertising and get-out-the-vote efforts by the campaigns and unlimited-funding outside groups. **REUTERS**

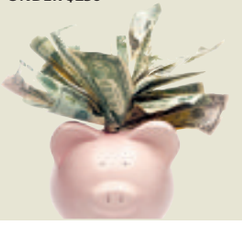
Even little money talks

The Romney campaign broke down its totals by the size of the donations: Apparently, even pennies add up.

92%
OF DONATIONS UNDER $250

$38.2M
RAISED BY DONATIONS UNDER $250

8%
MORE THAN $250



Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

GIVE SOME HONOR AND CREDIT TO UNDECIDED VOTERS

Burning down to the wire in this bitterly fought presidential race, there may be only one thing that die-hard Democrats and Republicans can agree upon: They despise undecided voters. They spew venom at the very idea. "How can anyone be undecided at this point?" the party faithful cry. They rail that the undecideds must be unengaged, uninformed or simply stupid. They howl into the electoral void, "Make up your minds!"

And yet, experience tells me that undecided voters are a far cry from the slack-jawed knuckle draggers portrayed by the partisans.

Almost every undecided I have encountered this year has been more informed about the issues, more aware of the candidates' positions and more worried about the impact of his or her ballot than many other voters. They are undecided, not because they don't care, but because they care deeply.

Based on chats I've had with dozens of them in states all over the country, I'd say three factors are driving their indecision.

First, they aren't all that impressed with the choices. Both candidates are significantly flawed in their eyes. Generally, they like Mr. Obama but think he is not very good at the job; and they dislike Mr. Romney but think he might be more competent.

Give them some sort of Vulcan-mind-melded version of the two, and the undecideds would move to the polls at a snappier pace.

Second, they do not feel the urgency that partisans feel. Many of the party faithful desperately want to know if they'll be popping champagne or crying in their beer on election night. The undecided voters are playing a longer game.

And third, they are giving each candidate every last chance to win their votes, to show real ideas and real leadership. That ought to make partisans happy. The undecideds, after all, are doing what both parties urge: They are taking their votes seriously — even if that takes a little time.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

CNN • POLITICS

Quoted

First, they aren't all that impressed with the choices. Both candidates are significantly flawed in their eyes. Generally, the like Mr. Obama but think he is not very good at the job; and they dislike Mr. Romney but think he might be competent.

This one's Obama. He's the Democrat.

This one's Romney. He's the Republican.

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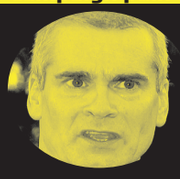
WEEKEND

Campaign pain



Rollins rants

Henry Rollins is doing spoken-word shows as part of his Capitalism Tour, leading up to the election. Though he tells Metro the tour is bipartisan, he isn't shy with his opinions.

"Look at the numbers, look at the house bills," says the former Black Flag singer. "I don't listen to the vitriol; I look at the bills. Romney wants to get rid of Planned Parenthood, which is an amazing institution. That tells me a lot about you. You're going to get what you're going to get. Mr. Obama has brought a lot of change, and a lot of people don't like change. A lot of people are voting emotionally or out of anger, and often they end up with the president who's going to make things worse for them."

But, like many of the other artists playing election shows, Rollins says what is more important than who you vote for is that you actually vote.

"It's alarming to me that a large portion of people in this country who can vote don't vote," he says.

LINDA LABAN

SHOWS OF SUPPORT?

ALL PHOTOS GETTY IMAGES

▶ Springsteen recently debuted a lighthearted song called "Forward and Away We Go" for the Obama campaign.

▶ Fewer musicians are rocking the vote this election year
▶ But the ones who are seem to be rocking it in a different way

Ask yourself: Are you better off than you were four years ago? Are you still finding it as easy to attend politically inspired music events as you did during Barack Obama's initial bid for the presidency? During the past two election cycles, rockers and rappers were stumping hard for their favorite candidates. But in 2012, only a handful seem to be rocking the vote.

A few days before he began playing special sets in the swing states of Ohio, Iowa and Virginia, Bruce Springsteen let his views on the upcoming election be known. Though his left-leaning opinions came as a surprise to very few, his words contained one interesting nugget as to why there aren't as many people joining in a chorus to get the youth to the polls.

"Last time around, [Obama] carried with him a tremendous amount of hope and expectations," Springsteen wrote. "Unfortunately, due to the economic chaos the previous administration left him with and the extraordinary intensity of the opposition, it turned into a really rough ride."

That "really rough ride" could be why few musicians — acts such as James Taylor, the National and the Walkmen — have hit the stage for their candidate this time around.

"It's too bad to hear that there isn't as much enthusiasm," says Walkmen singer Hamilton Leithauser, "but honestly, after watching that first debate, it sort of felt like it came from the top down. I understand that people may be disillusioned with Obama's first term, and I hope the support from last time wasn't just a fad. ... It's more important to try and help now, when the competition seems all the more intimidating."

This time around, more and more singers are raising awareness about the issues, rather than the candidate who supports them.

Earlier this week, a number of politically active women, including musicians Zoe Kravitz, Carrie Brownstein and Sia, posted a webcam montage of themselves lip-syncing to Lesley Gore's 1964 hit "You Don't Own Me" as text flashes across the screen with this message: "Mitt Romney and the Republican Party plan to overturn Roe v. Wade, immediately defund Planned Parenthood, shut down the nation's family planning program and repeal the Affordable Care Act. Let's send them a clear message on Nov. 6." At the end of the video, Gore says to the camera, "I recorded 'You Don't Own Me' in 1964, and it's hard for me to believe, but we're still fighting for the same things we were then."

Interestingly, the political message of the spot is more strongly "don't vote for Romney" than it is "do vote for Obama."

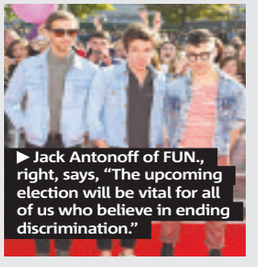
▶ You don't own the "You Don't Own Me" lip-syncers.

"Right now, for the president to be effective in his next term, he needs our increased support, and he needs support in the Congress."
BRUCE SPRINGSTEEN ON HIS WEBSITE

Having FUN. with marriage equality

Another group focusing on the issues is the organizers of Freedom to Love Now! A Concert for Marriage Equality. The show, to be held Tuesday at New York City's Beacon Theatre, features Rufus Wainwright, FUN. and Doveman (aka Thomas Bartlett), who organized the show with friends Brice Rosenbloom and Simon Rentner.

Rentner says there's a reason they made the show about the political issue rather than a politician: "The whole notion of having the freedom to marry and what that represents is kind of a conservative value. There are a lot of log-cabin Republicans, and you can't really pigeonhole who is into the idea of granting the freedom to marry for all people. ... But obviously we needed and wanted to do this concert a week before the election because this election will have the opportunity to influence countless lives."



▶ Jack Antonoff of FUN., right, says, "The upcoming election will be vital for all of us who believe in ending discrimination."

Rentner stresses that the show is about shedding light on what he says should be seen as a civil-rights issue. It's also about fun — or FUN., rather.

"Given the apathetic climate that we sometimes feel, especially during the reelection year of a candidate, hopefully [FUN.] can be a galvanizing force, especially for the kids."

PAT HEALY
pat.healy@metro.us

Escort
you to the party

JODY KIRVORT

▶ Yes, they are all in the band (lead singer Adeline Michele at the front). Take that, Polyphonic Spree!

This 17-piece disco outfit from Brooklyn can get any crowd moving with their hot grooves

Whoever said "disco sucks" never heard Escort — a 17-piece ensemble whose hooky melodies, soaring string section and throbbing beats make it impossible to listen without involuntarily toe-tapping. But then, Escort aren't a rare find you'll discover in a dusty bin of old records. With their debut LP released just last year, the Brooklyn band are as modern as they come.

Lead singer Adeline Michele fronts the band that was masterminded by Eugene Cho and Dan Balis. She tells us about how they engineered the band's sound, partially in reaction to that notorious Disco Demolition movement from the late 1970s.

"[Cho and Balis] wanted to do disco. They wanted to do it '70s but they also wanted to do something that's very current," she says. "I think part of disco's bad reputation back then was that it was the beginning of electronic music and people were missing that live instrument aspect when it came to live performing. So they thought, 'Well, let's be different and let's have whoever plays on the record [play live].'"

"It's not [about] coming just to see a DJ and just dancing. I think you get the best of both worlds."
ADELINE MICHELLE

That huge entourage is enough of a party onstage — but wherever the band performs, the audience erupts into a kind of orgiastic bacchanal. If you go to see an Escort show, you're there to dance.

"It's not [about] coming just to see a DJ and just dancing," says Michele. "I think you get the best of both worlds because for music lovers and people who do actually listen to musicians and instruments, they can find what they're looking for and for people who want to just have a good time they find that too."

Avant disco

While the band plans to stick with their funky sound, Michele believes they may be trying out a few new grooves on their upcoming projects.

"We have a few songs even on the album that have a little bit of a different, more '80s sound, but it's always kind of the same feel. Going forward, we're definitely trying to do something even more avant-garde than what we're doing now — so it's a little bit of pressure, because we want to do better but we want to keep our sound."

Escort
Saturday, 7 p.m.
Webster Hall, 125 E. 11th St.
$25, 212-353-1600
www.websterhall.com

HEIDI PATALANO
heidi.patalano@metro.us

Around town

'Ivanov'

Through Dec. 9, 3 p.m., 7 p.m. & 8 p.m.
Classic Stage Company
136 E. 13th St.
From $55, 212-352-3101
www.classicstage.org
See Ethan Hawke in this remake of Russian playwright Anton Chekhov's first play. Hawke takes the role of a struggling Russian aristocrat who is tempted by an alluring young woman while his wife is on her deathbed.

'Century of the Child: Growing by Design, 1900-2000'

Through Nov. 5
MoMA, 11 W. 53rd St.
$25, 212-708-9400
www.moma.org
Explore how design has influenced the growth of children on both a physical and emotional level throughout the past century.

'The Heiress'

Through Dec. 3, 2 p.m. & 8 p.m.
Walter Kerr Theatre
219 W. 48th St.
From $50, 212-239-6200
www.theheiresson broadway.com
See Jessica Chastain ("The Help") in her Broadway debut, starring here alongside David Strathairn and Dan Stevens. The production was last showcased in 1995 and tells the tale of Catherine (Chastain), the daughter of a renowned New Yorker who is trapped between her emotionally detached father (Strathairn) and the love of a handsome admirer (Stevens).

'WWII & NYC'

Through May 27, 2013
New-York Historical Society
170 Central Park West
$15, 212-873-3400
www.nyhistory.org
See more than 300 artifacts — including artwork, photographs, film footage and personal anecdotes — from WWII, as viewed through a New York perspective.

Live this weekend

GETTY IMAGES

▶ Aimee Mann plays Town Hall on Saturday.

The Weeknd

Saturday, 8 p.m.
Loews Paradise Theater
2403 Grand Concourse, Bronx
$35, 718-933-3585
www.paradisetheater.net
Solo R&B artist Abel Tesfaye gained a following through social media when he uploaded a free album to his website in 2011. Hear him perform hits from his three mix tapes and possibly even hear a sneak peek of his debut original album, set for release next month.

Al Green

Saturday, 8 p.m.
The Wellmont Theatre
5 Seymour St., Montclair, N.J.
From $45, 973-783-9500
www.wellmonttheatre.com
In the mood for some soul this weekend? Hear it from Al Green, one of the most celebrated gospel and soul artists of all time. Listen to the master perform hits such as "You Oughta Be With Me," "Let's Stay Together" and "How Can You Mend a Broken Heart."

Aimee Mann

Ted Leo (solo)
Saturday, 8 p.m.
Town Hall
123 W. 43rd St.
From $35, 212-997-1003
www.the-townhall-nyc.org
Listen to Aimee Mann perform songs from her highly anticipated eighth album "Charmer," released last month. The songs were inspired by her interest in the dark side of charm; she believes it's often used for manipulation rather than good.

The XX

Chairlift
Sunday, 8 p.m.
Loews Paradise Theater
2403 Grand Concourse, Bronx
$42, 718-933-3585
www.paradisetheater.net
Hear this English indie-pop band perform tracks from their critically acclaimed debut album "xx," as well as tunes from their second album, "Coexist," released last month.

METRO

NOW PLAYING
AND CONTINUING AT

LINCOLN PLAZA CINEMAS
B'WAY BET. 62ND & 63RD STS.
212.757.2280
www.lincolnplazacinemas.com
11:10AM, 12:10, 1, 2, 3, 4, 5, 6:05, 7:05, 8:15, 9:10, 10:15

CITY CINEMAS ANGELIKA FILM CENTER
COR. OF HOUSTON & MERCER STS.
800.FANDANGO #2707
www.angelikafilmcenter.com
10:30AM, 11:30AM, 12:45, 1:45, 3, 4, 5:15, 6:15, 7:30, 8:30, 9:45, 10:45, 12MID

STARTS TODAY

AMC **EMPIRE 25** 42ND ST. BET. 7TH & 8TH AVE. 888.AMC.4FUN
10:45AM, 12:05, 1:20, 2:40, 3:55, 5:15, 6:30, 7:50, 9:05, 10:25, 11:40

CITY CINEMAS **BEEKMAN THEATRE** 2ND AVE. AT 67TH ST. 800.FANDANGO #2724
11AM, 12, 1:15, 2:15, 3:30, 4:30, 5:45, 7:15, 8, 9:30, 10:15

CLEARVIEW CINEMAS **CHELSEA CINEMAS** 23RD ST. BET. 7TH & 8TH AVE. 888.CLVW TIX
12, 2:30, 5, 7:30, 10, 12:15AM

EXCLUSIVE ENGAGEMENTS START TODAY

MANHATTAN

LANDMARK THEATRES
SUNSHINE CINEMA
143 East Houston Street 212-260-7289
12:45 3:00 5:15 7:30 9:45

CLEARVIEW CINEMAS
CLEARVIEW'S 1ST & 62ND STREET
400 East 62nd Street 212-752-0694
11:50am 2:30 5:00 7:40 10:05pm

BROOKLYN

BROOKLYN HEIGHTS CINEMA
70 Henry Street
Brooklyn 718-596 5095

QUEENS

KEW GARDENS CINEMAS
81-05 Lefferts Boulevard
Kew Gardens 718-441-9835

WESTCHESTER

JACOB BURNS FILM CENTER
364 Manville Road
Pleasantville 914-747-5555

CLEARVIEW CINEMAS
CINEMA 100
93 Knollwood Rd., White Plains 914-946-4680

ALSO IN CT, NJ AND LONG ISLAND

Film Society Lincoln Center - Elinor Bunin Munroe Film Center
212–875–5600
144 West 65th Street Between Broadway + Amsterdam Avenues
AMERICAN MARY (NR) **Fri** 9:15
THE BELIEVERS (1987) (R) **Sun** 4:00
BROOKLYN CASTLE (PG) **Fri** 11:30, 1:45, 4:15; **Sat** 11:00-1:15-3:45.; **Sun** 11:30.
DEADLY BLESSING (R) **Sun** 6:30
DRACULA (1931) (NR) **Sat** and **Sun** 2:00
EDEN LAKE (R) **Sun** 8:45
THE LAST MAN ON EARTH (1964) (NR) **Sun** 2:00
MANIAC (NR) **Sat** 8:00
NIGHT OF THE DEVILS (LA NOTTE DEI DIAVOLI) (NR) **Sat** 6:00
THE REVISIONARIES (NR) **Fri** 12:00, 2:15, 4:30, 6:15, 8:15; **Sat** and **Sun** 12:00-4:30-6:15-8:15.
SEXY KILLER: YOU'LL DIE FOR HER (SEXYKILLER, MORIRAS POR ELLA) (R) **Fri** 7:00
WOLFEN (R) **Fri** 11:59

AMC Empire 25
888–AMC–4FUN
42nd Street Between 7th and 8th Avenues
ALEX CROSS (PG-13) **Fri** and **Sat** 10:20, 11:15, 12:10, 1:05, 2:00, 2:55, 3:50, 4:45, 5:40, 6:35, 7:30, 8:25, 9:20, 10:15, 11:15, 12:05, 1:00. Digital Presentation; **Sun** 10:20-11:15-12:10-1:05-2:00-2:55-3:50-4:45-5:40-6:35-7:30-8:25-9:20-10:15-11:15-12:00. Digital Presentation
CHAKRAVYUH (NR) **Fri** and **Sat** 10:25, 1:55, 5:30, 9:00, 12:30.C INDEPENDENT;Digital Presentation; **Sun** 10:25-1:55-5:30-9:00.C INDEPENDENT;Digital Presentation
CHASING MAVERICKS (PG) **Fri** and **Sat** 10:05, 12:55, 3:50, 6:45, 9:40, 12:35. Digital Presentation; **Fri** 11:30-2:25-5:20-8:15-11:10. DOLBY A;Dolby Atmos;ETX: Enhanced Theatre Experience; **Sat** 11:30-2:25-5:20-8:15-11:10. DOLBY A;Dolby Atmos;ETX: Enhanced Theatre Experience; **Sun** 10:05-12:55-3:50-6:45-9:40. Digital Presentation; **Sun** 11:30-2:25-5:20-8:15-11:10. DOLBY A;Dolby Atmos;ETX: Enhanced Theatre Experience
CLOUD ATLAS (R) 10:10, 2:05, 6:00, 9:55. Digital Presentation
CLOUD ATLAS: THE IMAX EXPERIENCE (R) **Fri** 12:05, 4:00, 7:55, 11:50. Digital Presentation;IMAX; **Sat** 12:05-4:00-7:55-11:50. Digital Presentation;IMAX; **Sun** 12:05-4:00-7:55-11:50. Digital Presentation;IMAX
END OF WATCH (R) **Fri** 10:00, 12:40, 3:30, 6:20, 9:15, 12:15. Digital Presentation; **Sat** 6:20-9:15-12:15. Digital Presentation; **Sun** 10:00-12:40-10:20. Digital Presentation
FRANKENWEENIE (PG) 11:35, 4:30, 9:30. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) **Fri** and **Sat** 2:00, 7:00, 12:00. RealD 3D; **Sun** 2:00-7:00-11:55. RealD 3D
HERE COMES THE BOOM (PG) 10:40, 1:30, 4:20, 7:10, 10:00. Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:10, 12:45, 3:20, 5:55, 8:30, 11:05. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) **Fri** and **Sat** 11:25, 2:10, 4:40, 7:15, 9:50, 12:25. RealD 3D; **Sun** 11:25-2:10-4:40-7:15-9:50. RealD 3D
THE METROPOLITAN OPERA: OTELLO (NR) **Sat** 12:55
MIDDLE OF NOWHERE (R) 11:50, 2:30, 5:25, 8:05, 10:50.C INDEPENDENT;Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:00, 1:50, 4:50, 7:40, 10:30.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) **Fri** and **Sat** 12:15, 3:10, 6:10, 9:10, 12:10. Digital Presentation; **Sun** 12:15-3:10-6:10-9:10. Digital Presentation
THE SESSIONS (R) **Fri** 10:45, 12:05, 1:20, 2:35, 3:55, 5:10, 6:30, 7:50, 9:05, 10:25, 11:45, 1:00. Digital Presentation; **Sat** 10:45-12:05-1:20-2:35-3:55-5:10-6:30-7:50-9:05-10:25-11:45-1:00. Digital Presentation; **Sun** 10:45-12:05-1:20-2:35-3:55-5:10-6:30-7:50-9:05-10:25-11:45. Digital Presentation
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 10:50, 12:10, 1:40, 3:05, 4:30, 5:50, 7:20, 8:45, 10:10, 11:40, 12:55. Digital Presentation; **Sun** 10:50-12:10-1:40-3:05-4:30-5:50-7:20-8:45-10:10-11:40. Digital Presentation
TAI CHI ZERO (PG-13) 10:00, 12:25, 3:00, 5:35, 8:10, 10:45.C INDEPENDENT;Digital Presentation
TAKEN 2 (PG-13) **Fri** and **Sat** 10:15, 11:05, 12:00, 12:50, 1:45, 2:40, 3:40, 4:25, 5:15, 6:15, 7:05, 8:00, 8:55, 9:45, 10:40, 11:35, 12:20. Digital Presentation; **Sun** 10:15-11:05-12:00-12:50-1:45-2:40-3:40-4:25-5:15-6:15-7:05-8:00-8:55-9:45-10:40-11:35. Digital Presentation
THE THIEVES (DODOOKDEUL) (NR) 12:20, 3:35, 6:50, 10:05.C INDEPENDENT;Digital Presentation

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
ALEX CROSS (PG-13) **Fri** and **Sat** 12:10, 1:10, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:30, 11:50; **Sun** 12:10-1:10-2:30-3:30-4:50-5:50-7:10-8:10-9:30-10:30.
ARGO (R) **Fri** 10:30, 11:10, 1:15, 2:00, 4:00, 4:50, 7:00, 7:40, 9:50, 10:30. Digital Presentation; **Sat** 10:30-11:10-1:15-2:00-4:00-4:50-7:00-7:40-9:50-10:30. Digital Presentation
CHASING MAVERICKS (PG) 11:20, 2:00, 4:45, 7:30, 10:20. Digital Presentation
CLOUD ATLAS: THE IMAX EXPERIENCE (R) 11:20, 3:00, 6:40, 10:20. Digital Presentation;IMAX
FUN SIZE (PG-13) 10:40, 12:50, 3:00, 5:20, 7:40, 10:00. Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:45, 5:30, 10:00. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 1:00, 3:15, 7:45. RealD 3D
LOOPER (R) 11:05, 1:50, 4:20, 7:00, 9:45. Digital Presentation
THE METROPOLITAN OPERA: OTELLO (NR) **Sat** 12:55
PARANORMAN (PG) 10:55, 1:10, 3:30, 5:50, 8:20, 10:40. Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 10:30, 1:00, 3:30, 5:50, 8:20, 10:50.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 11:20, 2:00, 4:45, 7:20, 10:10. Digital Presentation
SEVEN PSYCHOPATHS (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation
SILENT HILL: REVELATION 3D (R) 10:30, 12:50, 3:15, 5:45, 8:10, 10:40. RealD 3D
SINISTER (R) **Fri** 11:50, 2:35, 5:15, 8:00, 10:45. Digital Presentation; **Sat** 5:15-8:00-10:45. Digital Presentation; **Sun** 11:50-2:35-5:15-8:00-10:45. Digital Presentation
TAKEN 2 (PG-13) 11:30, 1:50, 4:10, 6:30, 8:45, 11:00. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
ALEX CROSS (PG-13) 11:45, 2:40, 5:20, 7:50, 10:20
CLOUD ATLAS (R) **Fri** and **Sat** 12:00, 1:00, 3:40, 4:40, 7:20, 8:20, 11:00, 11:35, 12:00; **Sun** 12:00-1:00-3:40-4:40-7:20-8:20.
FRANKENWEENIE (PG) 2:00, 7:00
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 11:30, 4:20, 9:20
FUN SIZE (PG-13) **Fri** and **Sat** 12:10, 1:10, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:30, 11:50; **Sun** 12:10-1:10-2:30-3:30-4:50-5:50-7:10-8:10-9:30-10:30.
LOOPER (R) **Fri** and **Sat** 11:00, 12:00, 1:50, 2:50, 5:00, 5:40, 7:40, 8:50, 10:40, 11:40; **Sun** 11:00-12:00-1:50-2:50-5:00-5:40-7:40-8:50-10:40.
THE METROPOLITAN OPERA: OTELLO (NR) **Sat** 12:55
PARANORMAL ACTIVITY 4 (R) **Fri** and **Sat** 11:50, 12:50, 2:20, 3:40, 5:10, 6:10, 7:30, 8:30, 10:00, 10:50, 12:30; **Sun** 11:50-12:50-2:20-3:40-5:10-6:10-7:30-8:30-10:00-10:50.
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 11:10, 1:45, 4:30, 7:25, 10:10, 12:35; **Sun** 11:10-1:45-4:30-7:25-10:10.
SINISTER (R) **Fri** 1:25, 3:00, 4:00, 6:45, 8:15, 9:40, 12:25; **Sat** 1:25-4:00-6:45-8:15-9:40-12:25.; **Sun** 1:25-3:00-4:00-6:45-8:15-9:40.
TAKEN 2 (PG-13) **Fri** 11:35, 12:30, 2:10, 4:45, 5:45, 7:15, 9:55, 10:55, 12:20; **Sat** 11:35-2:10-4:45-5:45-7:15-9:55-10:55-12:20.; **Sun** 11:35-12:30-2:10-4:45-5:45-7:15-9:55-10:55.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
ALEX CROSS (PG-13) 11:10, 2:00, 4:40, 7:20, 10:10. Digital Presentation
ARGO (R) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation
CLOUD ATLAS (R) **Fri** and **Sat** 11:15, 3:00, 6:50, 10:40. Digital Presentation; **Sun** 11:05-2:50-6:35-10:20. Digital Presentation
FRANKENWEENIE (PG) 11:45, 2:15. Digital Presentation
FUN SIZE (PG-13) **Fri** and **Sat** 10:55, 1:10, 3:30, 5:50, 8:10, 10:35. Digital Presentation; **Sun** 10:55-1:10-3:30-5:50-8:10-10:40. Digital Presentation
HOTEL TRANSYLVANIA (PG) 11:25, 4:35, 9:30. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 1:55, 7:00. RealD 3D
LOOPER (R) 10:40, 1:25, 4:15, 7:10, 10:00. Digital Presentation
PARANORMAL ACTIVITY 4 (R) **Fri** and **Sat** 11:30, 1:45, 4:00, 6:20, 8:40, 11:00, 12:25. Digital Presentation; **Sun** 11:30-1:45-4:00-6:20-8:40-11:00. Digital Presentation
PARANORMAL ACTIVITY 4: THE IMAX EXPERIENCE (R) **Fri** and **Sat** 10:25, 12:50, 3:15, 5:40, 8:00, 10:25, 12:40. Digital Presentation;IMAX; **Sun** 10:25-12:50-3:15-5:40-8:00-10:25. Digital Presentation;IMAX
PITCH PERFECT (PG-13) 10:35, 1:20, 4:05, 6:55, 9:45. Digital Presentation
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 11:00, 1:40, 4:25, 7:15, 9:55, 12:30. Digital Presentation; **Sun** 11:00-1:40-4:25-7:15-9:55. Digital Presentation
SILENT HILL: REVELATION 3D (R) **Fri** and **Sat** 10:50, 1:15, 3:45, 5:15, 6:15, 7:40, 8:45, 10:15, 11:15, 12:00, 12:35. RealD 3D; **Sun** 10:50-1:15-3:45-5:15-6:15-7:40-8:45-10:15-11:05. RealD 3D
SINISTER (R) **Fri** and **Sat** 10:45, 1:35, 4:20, 7:05, 10:05, 12:45. Digital Presentation; **Sun** 10:45-1:35-4:20-7:05-10:05. Digital Presentation
TAKEN 2 (PG-13) **Fri** and **Sat** 11:20, 1:50, 4:10, 6:35, 9:00, 11:30. Digital Presentation; **Sun** 11:20-1:50-4:10-6:40-9:15. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
ARGO (R) **Fri** and **Sat** 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00. Digital Presentation; **Sun** 10:00-11:00-1:00-2:00-4:00-5:00-7:00-8:00-10:00-10:55. Digital Presentation
CHASING MAVERICKS (PG) **Fri** and **Sat** 10:30, 1:30, 4:30, 7:30, 10:25, 11:30. Digital Presentation; **Sun** 10:30-1:30-4:30-7:30-10:25. Digital Presentation
CLOUD ATLAS (R) 10:50, 2:50, 6:45, 10:40. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:10, 3:00, 6:40, 10:30. IMAX
FRANKENWEENIE (PG) 11:20, 4:20, 9:20. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 1:55, 6:55. RealD 3D
HOTEL TRANSYLVANIA (PG) 2:05, 7:10. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:30, 4:40, 9:45. RealD 3D
LOOPER (R) 10:55, 1:50, 4:45, 7:45, 10:45. Digital Presentation
PARANORMAL ACTIVITY 4 (R) 10:00, 12:30, 2:55, 5:20, 7:55, 10:20. Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:45, 2:35, 5:25, 8:10, 10:50.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 10:45, 1:35, 4:25, 7:15, 10:10. Digital Presentation
SEVEN PSYCHOPATHS (R) 11:25, 2:10, 4:55, 7:50, 10:35. Digital Presentation
TAKEN 2 (PG-13) 11:40, 2:15, 4:50, 7:20, 9:55. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
ARGO (R) 11:05, 12:05, 1:05, 1:55, 2:55, 3:55, 4:45, 5:45, 6:50, 7:50, 8:50, 9:50, 10:50, 11:40, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
FUN SIZE (PG-13) 11:50, 12:40, 2:15, 3:10, 4:35, 5:30, 7:10, 8:00, 9:40, 10:30, 12:10, 12:50. CC/DVS-Closed Captions & Descriptive Video Service
LOOPER (R) 1:10, 4:20, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
PARANORMAL ACTIVITY 4 (R) 11:10, 12:10, 1:00, 1:30, 2:35, 3:20, 3:50, 4:55, 5:55, 6:30, 7:30, 8:30, 9:00, 10:00, 11:00, 11:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION (R) 11:00, 1:25, 4:00, 6:40, 9:15, 11:45. CC/DVS-Closed Captions & Descriptive Video Service
SINISTER (R) 12:20, 1:20, 3:00, 4:10, 6:00, 7:00, 8:40, 9:45, 11:25, 12:25. CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
ALEX CROSS (PG-13) 1:40, 4:20, 7:15, 9:55. CC-Closed Captions
ARGO (R) **Fri** and **Sat** 1:45, 4:40, 7:30, 10:20, 11:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:45-4:40-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video Service
CLOUD ATLAS (R) 11:50, 3:30, 7:10, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
FUN SIZE (PG-13) 12:20, 2:40, 5:00, 7:20, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 1:30, 4:05, 6:30, 9:00. CC/DVS-Closed Captions & Descriptive Video Service
LOOPER (R) 12:55, 3:50, 6:40, 9:35. CC/DVS-Closed Captions & Descriptive Video Service
PARANORMAL ACTIVITY 4 (R) **Fri** and **Sat** 1:20, 3:40, 6:00, 8:20, 10:45, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:20-3:40-6:00-8:20-10:45. CC/DVS-Closed Captions & Descriptive Video Service
PITCH PERFECT (PG-13) 4:00, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
SEVEN PSYCHOPATHS (R) 1:15, 6:55. CC-Closed Captions
SILENT HILL: REVELATION (R) 12:50, 5:35, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION 3D (R) **Fri** and **Sat** 3:10, 8:00, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 3:10-8:00. CC/DVS-Closed Captions & Descriptive Video Service
SINISTER (R) **Fri** and **Sat** 2:15, 5:05, 7:50, 10:40, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 2:15-5:05-7:50-10:40. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) **Fri** and **Sat** 12:10, 2:45, 5:10, 7:40, 10:10, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-2:45-5:10-7:40-10:10. CC/DVS-Closed Captions & Descriptive Video Service

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
ARGO (R) **Fri** 12:15, 3:15, 6:15, 9:15, 12:10. CC-Closed Captions; **Fri** 11:00-1:45-4:45-7:45-10:45. Digital Projection; **Sat** 11:00-1:45-4:45-7:45.; **Sat** 12:15-3:15-6:15-9:15-12:10. Digital Projection; **Sun** 11:00-1:45-4:45-7:45-10:45. Digital Projection; **Sun** 12:15-3:15-6:15-9:15. CC-Closed Captions
CARRIE (1976) (R) **Sat** 10:00
CLOUD ATLAS (R) 10:30, 2:15, 6:00, 9:45
LOOPER (R) **Fri** 10:45, 1:30, 4:15, 7:15, 10:15; **Sat** 10:45-1:30-4:15-10:30.; **Sun** 10:45-1:30-4:15-7:15-10:15.
THE MASTER (R) 12:45, 3:45, 7:00, 10:10
OPERA IN CINEMA: UN BALLO IN MASCHERA FROM TEATRO REGIO TORINO (NR) **Sun** 11:00
PARANORMAL ACTIVITY 4 (R) **Fri** and **Sat** 12:30, 3:00, 5:45, 9:00, 11:30; **Sun** 12:30-3:00-5:45-9:00.
THE PERKS OF BEING A WALLFLOWER (PG-13) 12:10, 2:45, 5:15, 8:00, 10:30. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 9:00, 12:00
THE SESSIONS (R) **Fri** and **Sat** 12:00, 2:30, 5:00, 7:30, 10:00, 12:15. Digital Projection; **Sun** 12:00-2:30-5:00-7:30-10:00. Digital Projection
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 1:15, 4:00, 6:45, 9:30, 12:20. Digital Projection; **Sun** 1:15-4:00-6:45-9:30. Digital Projection

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
ALEX CROSS (PG-13) 11:30, 2:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30. Digital Presentation
FRANKENWEENIE (PG) 11:00, 1:10, 3:20. Digital Presentation
HERE COMES THE BOOM (PG) 11:20, 1:50, 4:40, 7:10, 9:50. Digital Presentation
HOTEL TRANSYLVANIA (PG) 11:00, 3:35, 8:20. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 1:15, 6:00, 10:35. RealD 3D
MIDDLE OF NOWHERE (R) 10:30, 12:55, 3:25, 5:50, 8:15, 10:40.C INDEPENDENT;Digital Presentation
PARANORMAL ACTIVITY 4 (R) 11:15, 1:35, 3:45, 6:00, 8:30, 10:45. Digital Presentation
SILENT HILL: REVELATION 3D (R) 10:30, 12:50, 3:10, 5:30, 8:15, 10:45. RealD 3D
SINISTER (R) 11:45, 2:30, 5:10, 7:45, 10:25. Digital Presentation
TAKEN 2 (PG-13) 10:45, 1:00, 3:15, 5:45, 8:00, 10:15. Digital Presentation

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
ARGO (R) 10:35, 1:30, 4:20, 7:30, 10:35. Digital Presentation
CHASING MAVERICKS (PG) 10:45, 1:50, 5:00, 8:05, 11:05. Digital Presentation
FUN SIZE (PG-13) 11:45, 2:00, 4:30, 7:10, 9:35. Digital Presentation
HOTEL TRANSYLVANIA (PG) 1:05, 6:20. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 10:25, 3:50, 8:50. RealD 3D
LOOPER (R) 7:45, 10:50. Digital Presentation
PITCH PERFECT (PG-13) 11:20, 2:10, 5:00. Digital Presentation
SILENT HILL: REVELATION 3D (R) **Fri** and **Sat** 10:05, 12:25, 3:00, 5:15, 8:35, 11:00. RealD 3D; **Sun** 12:25-3:00-5:15-8:35-11:00. RealD 3D
TAKEN 2 (PG-13) **Fri** and **Sat** 10:50, 1:45, 4:45, 7:20, 9:55. Digital Presentation; **Sun** 1:45-4:45-7:20-9:55. Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
AJAB GAZABB LOVE (NR) 10:15, 1:15, 4:00, 7:00, 9:45. Digital Presentation
CHASING MAVERICKS (PG) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation
END OF WATCH (R) **Fri** 10:10, 12:45, 3:15, 5:45, 8:15, 10:45. Digital Presentation; **Sat** 10:10-5:45-8:15-10:45. Digital Presentation; **Sun** 10:10-12:45-3:15-5:45-8:15-10:45. Digital Presentation
ENGLISH VINGLISH (NR) **Fri** and **Sat** 11:00, 1:45, 4:30, 7:30, 10:15.C INDEPENDENT;Digital Presentation; **Sun** 1:45-4:30-7:30-10:15.C INDEPENDENT;Digital Presentation
THE METROPOLITAN OPERA: OTELLO (NR) **Sat** 12:55
PITCH PERFECT (PG-13) 11:15, 2:00, 4:35, 7:15, 10:00. Digital Presentation
SILENT HILL: REVELATION 3D (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. RealD 3D
STUDENT OF THE YEAR (NR) 10:00, 1:10, 4:15, 7:20, 10:25. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
ARGO (R) **Fri** and **Sat** 10:30, 11:00, 12:00, 1:00, 1:40, 2:40, 3:40, 4:20, 5:20, 6:20, 7:00, 8:00, 9:00, 9:40, 10:40, 11:40; **Sun** 10:30-11:00-12:00-1:00-1:40-2:40-3:40-4:20-5:20-6:20-7:00-8:00-9:00-9:40-10:40.
HOTEL TRANSYLVANIA (PG) 11:00, 1:20, 3:30, 5:40, 7:50, 10:00
THE MASTER (R) 10:30, 1:30, 4:30, 7:30, 10:30
PUSHER (R) **Fri** and **Sat** 10:50, 12:55, 3:00, 5:10, 7:20, 9:30, 11:40; **Sun** 10:50-12:55-3:00-5:10-7:20-9:30.
SEARCHING FOR SUGAR MAN (PG-13) **Fri** and **Sat** 11:00, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30; **Sun** 1:05-3:10-5:15-7:20-9:25.

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
THE MASTER (R) 10:15, 1:15, 4:15, 7:15, 10:15
THE SESSIONS (R) **Fri** and **Sat** 10:30, 12:45, 3:00, 5:15, 7:30, 9:45, 12:00; **Sun** 10:30-12:45-3:00-5:15-7:30-9:45.
SMASHED (R) **Fri** and **Sat** 11:00, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30; **Sun** 11:00-1:05-3:10-5:15-7:20-9:25.

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
THE BIG PICTURE (PG-13) 11:05, 1:05, 3:20, 5:30, 7:45, 9:55
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) 12:30, 2:15, 4:10, 6:10, 8:10, 10:00
THE FLAT (HA-DIRA) (NR) 11:00, 12:55, 2:55, 5:05, 7:10, 9:20
SEARCHING FOR SUGAR MAN (PG-13) 12:05, 1:50, 3:40, 5:35, 7:40, 9:40
THE SESSIONS (R) 11:10, 12:10, 1:00, 2:00, 3:00, 4:00, 5:00, 6:05, 7:05, 8:15, 9:10, 10:15

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
ALEX CROSS (PG-13) 11:15, 2:00, 4:30, 7:45, 10:15. Digital Presentation
FUN SIZE (PG-13) 10:15, 12:30, 2:40, 5:00, 7:15, 9:45. Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:00, 2:30, 7:00. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 12:15, 4:45, 9:15. RealD 3D
THE MASTER (R) **Fri** and **Sat** 10:30, 1:30, 4:30, 7:30, 10:30.C INDEPENDENT;Digital Presentation; **Sun** 10:20-1:20-4:20-7:20-10:20.C INDEPENDENT;Digital Presentation
SILENT HILL: REVELATION 3D (R) **Fri** and **Sat** 10:50, 1:10, 3:25, 5:45, 8:15, 10:45. RealD 3D; **Sun** 10:50-1:10-3:25-5:45-8:15-10:30. RealD 3D
TAKEN 2 (PG-13) 10:45, 1:00, 3:15, 5:30, 8:00, 10:20. Digital Presentation

AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
ARGO (R) 11:15, 1:00, 2:15, 4:00, 5:00, 6:45, 7:45, 9:45, 10:45. Digital Presentation
HERE COMES THE BOOM (PG) 11:00, 1:30, 4:05, 7:05, 10:00. Digital Presentation
HOTEL TRANSYLVANIA (PG) 1:25, 5:50. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:00, 3:35, 8:00, 10:30. RealD 3D
PITCH PERFECT (PG-13) 11:25, 1:55, 4:30, 7:15, 10:15. Digital Presentation
SILENT HILL: REVELATION 3D (R) **Fri** and **Sat** 11:00, 1:15, 3:40, 5:55, 8:15, 10:45. RealD 3D; **Sun** 1:15-3:40-5:55-8:15-10:45. RealD 3D

Clearview's 1st & 62nd Street
212–752–0694
400 East 62nd Street - At 1st Avenue
ARBITRAGE (R) 11:30, 7:00. Digital Projection
FRANKENWEENIE (PG) 12:00, 2:30, 4:45
THE OTHER SON (LE FILS DE L'AUTRE) (PG-13) 11:50, 2:30, 5:00, 7:40, 10:05. Digital Projection
PARANORMAL ACTIVITY 4 (R) 12:30, 3:00, 5:30, 7:50, 10:10
THE PERKS OF BEING A WALLFLOWER (PG-13) 12:10, 2:40, 5:10, 7:45, 10:20
PITCH PERFECT (PG-13) 7:30, 10:15
TAKEN 2 (PG-13) 12:20, 2:50, 5:20, 8:00, 10:30
THIS GUY'S IN LOVE WITH U MARE! (NR) 2:00, 4:30, 9:30. Digital Projection

Coliseum Cinemas
212–740–1545
703 West 181st Street at Broadway
CALL THEATER FOR SCHEDULE.

Landmark Sunshine Cinema
212–330–8182 687
Houston St. betw. 1st & 2nd Aves.
BROOKLYN CASTLE (PG) 12:10, 2:30, 4:50, 7:00, 9:30
EVIL DEAD 2 (R) **Fri** and **Sat** 12:00
NOBODY WALKS (R) **Fri** and **Sat** 12:05, 2:00, 4:30, 7:10, 9:00, 11:45; **Sun** 12:05-2:00-4:30-7:10-9:00.
THE OTHER SON (LE FILS DE L'AUTRE) (PG-13) 12:45, 3:00, 5:15, 7:30, 9:45
THE PERKS OF BEING A WALLFLOWER (PG-13) **Fri** and **Sat** 12:00, 2:20, 4:40, 7:05, 9:40, 11:50; **Sun** 12:00-2:20-4:40-7:05-9:40.
SAMSARA (PG-13) 12:30, 2:50, 5:05, 7:35, 9:50

City Cinemas East 86th St.
800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
ALEX CROSS (PG-13) 10:45, 1:05, 3:25, 5:45, 8:05, 10:25
CLOUD ATLAS (R) 12:00, 3:30, 7:00, 10:30; 2:30-6:00. DLP-Digital Projection
FRANKENWEENIE (PG) 10:00. DLP-Digital Projection
PARANORMAL ACTIVITY 4 (R) **Fri** and **Sat** 10:45, 12:55, 3:05, 5:15, 7:25, 9:35, 11:45; **Sun** 10:45-12:55-3:05-5:15-7:25-9:35.
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 12:00, 9:30, 12:00; **Sun** 12:00-9:30.

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
ALL TOGETHER (ET SI ON VIVAIT TOUS ENSEMBLE?) (NR) 1:10, 3:20, 5:30, 7:50, 9:50
LONG SHOT THE KEVIN LAUE STORY (NR) **Fri** and **Sat** 1:00, 3:20, 5:35, 7:45, 9:55; **Sun** 1:00-3:20-5:35-9:55.
ORCHESTRA OF EXILES (NR) 1:00, 3:30, 5:45, 7:30, 9:30
THE PAPERBOY (R) 1:00, 3:10, 5:30, 7:40, 9:50

Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
CALL THEATER FOR SCHEDULE.

City Cinemas Cinemas 123
800–FAN–DANG 2705
1001 Third Avenue at 60th Street
ARGO (R) **Fri** and **Sat** 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40, 10:40, 12:15; **Sun** 11:00-12:00-1:40-2:40-4:20-5:20-7:00-8:00-9:40-10:40.
CLOUD ATLAS (R) 12:00, 3:30, 7:05, 10:35

Cinema Village
212–924–3363
12th St., Between 5th Ave and University Place
THE BLACK TULIP (NR) **Fri** 12:30, 2:45, 7:10, 9:25
GUT (NR) 1:00, 5:25, 9:20
THE HOUSE I LIVE IN (NR) **Fri** 5:00
JUST 45 MINUTES FROM BROADWAY (R) **Fri** 12:00, 2:20, 4:40, 7:05, 9:30
SLEEP TIGHT (MIENTRAS DUERMES) (NR) 3:05, 7:20

IFC Center
212–924–7771
323 Avenue of the Americas
AI WEIWEI: NEVER SORRY (R) 11:10
THE BIG PICTURE (L'HOMME QUI VOULAIT VIVRE SA VIE) (NR) 2:30, 5:35, 8:00
CHILD 31 (NR) 3:00
DETROPIA (NR) 3:40, 10:00
DINOTASIA (NR) **Fri** and **Sat** 12:55, 4:50, 8:35, 10:25, 12:15; **Sun** 12:55-4:50-8:35-10:25.
THE FLAT (HA-DIRA) (NR) 1:00, 3:05, 5:20, 7:35
GHOSTBUSTERS (PG) **Fri** and **Sat** 12:05
HEEBIE JEEBIES SHORTS PROGRAM Sat 11:05
HOW TO SURVIVE A PLAGUE (NR) 12:45, 9:45
THE IRAN JOB (NR) 6:20
THE LONELIEST PLANET (NR) **Fri** and **Sat** 10:45, 12:50, 2:10, 4:35, 7:10, 9:40, 12:10; **Sun** 10:45-12:50-2:10-4:35-7:10-9:40.
SABOTEUR (1942) (PG) 11:00
SLEEPWALK WITH ME (PG-13) 10:40, 6:45, 10:20
STARSHIP TROOPERS (R) **Fri** and **Sat** 12:00
THE ROLLING STONES: CHARLIE IS MY DARLING - IRELAND 1965 (NR) **Fri** and **Sat** 2:55, 8:25, 11:50; **Sun** 2:55-8:25.
WRECK-IT RALPH (PG) **Sun** 11:05
THE ZEN OF BENNETT (NR) 12:15, 4:30

'Woolf' still has bite on Bway, even at 50

Golden anniversary staging of Edward Albee classic can only be described as 'epic' Cautionary tale about illusion vs. truth keeps packing punches, director explains

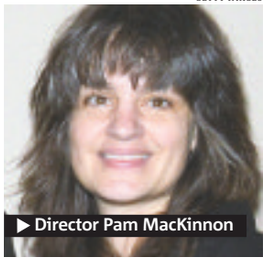
Watching "Who's Afraid of Virginia Woolf?" at Broadway's Booth Theater, the word that comes to mind is "epic." At three hours and three acts with two intermissions, it's easy to see how the length alone would loan itself to such dramatic hyperbole. But it's also thanks to the heady content of the play and the immense presence of the mere four actors onstage.

The timing to bring this classic back to New York is pitch perfect. The show opened on its golden anniversary, 50 years to the day from its Broadway debut on Oct. 13, 1962. But do its more sinister themes of straight human behavior make sense in today's highly fantastical, escapist theater landscape? "It's a classic American play," director Pam MacKinnon tells us. "It has more laughs, but also more emotional punches, than anything out there."

MICHAEL BROSILOW

▶ From left: Carrie Coon, Tracy Letts, Amy Morton and Madison Dirks star in "Who's Afraid of Virginia Woolf?" For our complete interview with director Pam MacKinnon, visit www.metro.us/wellplayed.

GETTY IMAGES



▶ Director Pam MacKinnon

If you go

'Who's Afraid of Virginia Woolf?'
Through Feb. 24
The Booth Theater
222 W. 45th St.
$67-$132, 212-239-6200
www.virginiawoolf broadway.com

For those uninitiated with playwright Edward Albee's most prolific offering, "Woolf" follows the story of an older married couple, George (Tracy Letts) and Martha (Amy Morton), that invites a younger husband (Madison Dirks) and wife (Carrie Coon) over for drinks. As the spirits flow, any pretense of formalities is abandoned and mind games become the entertainment of the night.

It's a "serious but incredibly funny" piece, says MacKinnon. Mockery and manipulation might feel out of place at the standard cocktail party (outside of NYC, at least) — but for these sadomasochistic masterminds, it would be like ordering ketchup on steak to suggest a keen evening of Scrabble.

These may not be your average hosts or houseguests, but even the cruelest duo is just running on the fumes of all-too-mundane motivations: They crave validation; they are terrified to be left alone.

These elements are poignantly demonstrated in this unbearably well-executed production. "It's a play about the price — but the necessity — of leading an authentic life," MacKinnon notes. "I think audiences go on a huge roller coaster ride — it's pretty light at the beginning, but I hope they're moved by the end."

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

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Trains: 4 5 6 N R Q to 14th St. Union Sqr or L to 3rd Ave.

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formulated with "Botox ® - Like" effect without injection. Effectively reduces the appearance of wrinkles and crow's feet after only one treatment.

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Experience the power of herbal skin rejuvenation in just one hour. It will improve lines and wrinkles, increase stimulation of collagen production and promotes a firmer skin while it also minimize scars and dark spots.

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For oily and blemish skin with excessive blackheads/whiteheads, acne scars and discoloration.

Deep Cleansing Facial Reg $75 $40
Deep cleans and refreshes all skin types.

Back/Chest Deep Pore Cleansing: $75/$35

Back/Chest Glycolic Peel Only: $55/$30

Body Slimming Wrap or Salt Glow Special $50
Sea salt scrub to exfoliate and polish or herbal slimming wrap to move toxins and promote inch loss.

Setting the world on 'Fire'

Debut cookbook from 'Top Chef' alum and Southern boy Kevin Gillespie will make your stomach growl

Kevin Gillespie had a choice: go to MIT (on a scholarship, no less) or attend culinary school. He chose the latter, and it seems to have worked out rather well for him. The Season 6 "Top Chef" alum (voted "Fan Favorite") is the co-owner and executive chef at Atlanta's Woodfire Grill Restaurant, and he's just released his debut cookbook "Fire in My Belly." With its gorgeous photography, the book attracts all levels of home cooks: Instructions for beginners mingle with advanced recipes for dishes that marry traditional Southern fare with modern flair. We got him to spill on his creative process.

▶ Head to www.metro.us for Gillespie's recipe for Gussied-Up Mac-N-Cheese (and yes, those are potato-chip crumbles on top).

ANGIE MOSIER

What surprised you about writing a book?

I was seriously surprised by just the sheer amount of time and commitment and hard work that it took to produce a book. And maybe that sounds strange, but in my mind I thought to myself, you know, we create different food for our menu every single day, how hard can it possibly be to make that into a book? And it turns out the answer is extremely hard, because it took a big step to make a chef learn how to say things in a way that everybody can understand.

In the book, you talk about following a recipe versus really cooking. What's the difference?

Modeling a recipe is very similar to video games. Every game had some sort of secret thing that you could do, but you had to do it by following a very particular set of [moves], and that produced an end result. You never questioned why, you never tried to think outside of the box, you never tried to figure out how to play the game better necessarily. People just immediately went for the cheat codes. And it's not that that is wrong per se, but it's the difference in trying to learn something and trying to just produce something by direction alone. My fear with recipes has long been that people will not absorb from them any sort of learning points. Instead, they'll just simply be told what to do, they'll follow it, it'll produce an end result and they'll be happy. But the next time it comes to cook something similar to that, they'll have to go back to that recipe again.

What if someone wants to change one of your recipes?

You know, I say to people every single time: Once you buy this book, it is your book; it is not mine anymore. Cook it as you wish. I'm not going to be upset if you take inspiration from them and create something completely different.

How nice of you!

Let's say you went to Monet and you were like, "Tell me the secret of how you paint these water lilies." … I think he would be glad to tell you because he would love to teach you the technique that he believes in, and that's the way I see it.

MEREDITH ENGEL
meredith.engel@metro.us

Q&A

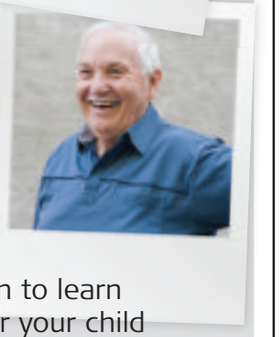
You write about smoking and frying your food. Can those be done in a small kitchen?

There will always be restrictions to what you can do based on what you have available to you, and unfortunately things like smoking and cooking over a live fire I don't recommend for a 234-square-foot apartment in a high-rise. On the other hand, I would say that the majority of what is in the book can absolutely be done in a small kitchen because people take for granted that good kitchens mean big kitchens, and that's not necessarily true. [If] you're in this little apartment, that's fine; instead focus on investing in a good piece of cookware. … No one should feel like they have to be limited just because of their circumstance. On the other hand, I don't suggest you start a live fire in your apartment.

Are hearing aids not enough?

Getting a Cochlear Implant: Life Beyond Hearing Aids

Sunday, October 28
10am - 12pm
Marriott Islandia Long Island
3635 Express Drive North
Islandia, NY 11749



Saturday, November 3
10am - 12pm
Westchester Marriott
670 White Plains Road
Tarrytown, NY 10591

Join us for a free informational session to learn how cochlear implants can help you or your child hear again, and better understand the causes of severe hearing loss.

There will be a short presentation about severe hearing loss followed by a panel discussion with audiologists and cochlear implant recipients or their caregivers. Refreshments and CART (captioning) services will be provided. There will be a Hands On Hearing session in the afternoon from 1-3 pm for anyone who wishes to stay and learn about assistive listening devices (ALDs).

To register for this event, please visit medelevents.com or contact Katie Vaughn (katie.vaughn@medel.com or 919-313-9202). Both events offer complimentary self-parking.

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@russellcrowe
11.6km bike ride to work, meditative peace of the morning ritual decimated by paparrazi... on bicycles... Only in NY folks...

@katyperry
So tonight was a great night! The PRESIDENT gave grandma and I unforgettable shout outs & now I am officially 28! Best. birthday. ever.

@lenadunham
My biggest sexual fantasy is that someone busts in when I'm singing in the shower and yells "girl, where you been hiding that voice?"

@ConanOBrien
A new sperm bank offers the sperm of athletes and rock stars. Finally, athletes and rock stars will be able to have illegitimate children.

Lena Dunham

Taylor Swift, Conor Kennedy are no more

ALL PHOTOS GETTY IMAGES

Well, this is awkward. Just weeks after **Taylor Swift**, 22, purchased a $4.5 million dollar home in Hyannis Port, Mass., to be closer to her new boyfriend, **Conor Kennedy**, 18, Us Weekly is reporting they have split up.

"They quietly parted ways a while ago," a friend of Swift's tells Us Weekly. "It was just a distance thing. No hard feelings. They're fine."

Apparently, Swift was busy promoting her new album "Red" and wasn't able to see much of Kennedy. That, and the dude is 18 and a junior in high school, so he has some time before he needs to be serious with any global pop stars. And really, this is great for Swift. I bet she's writing a new song right at this very moment and wondering what rhymes with "Catholic."

Swift is seen here on Wednesday. She seems to be faring well, no?

Abraham in 2010 ...

Old face Farrah

'Teen Mom' star goes under the knife again

"Teen Mom" star **Farrah Abraham** has gotten even more plastic surgery. The 21-year-old, who had her breast augmentation surgery filmed by MTV, has recently undergone rhinoplasty and a chin implant.

"I've hated my nose since I was 13," the single mom told In Touch magazine. "I don't have to hate anything on my face ever again. I feel gorgeous."

And this is how Abraham explains her new face to her 3-year old daughter: "I've told her that mommy just wants to be a beautiful butterfly."

I don't understand — judging from these photos, she was more attractive before the surgery. Something terrible must have happened to her if she feels it's justifiable to spend $16,000 to become a "beautiful butterfly" instead of, oh, I don't know, putting that cash into a savings account to pay for her daughter's eventual therapy (or, more likely, her own plastic surgery).

... and now.

New face Farrah

Talking points

Millionaires laugh at homeless people at fabulous wedding

Justin Timberlake is coming under fire for a joke video played at his $6.5 million wedding to **Jessica Biel** that featured Los Angeles homeless people offering the happy couple well wishes, according to Gawker. The eight-minute video, "Greetings from Your Hollywood Friends Who Just Couldn't Make It," was produced by Timberlake friend **Justin Huchel**, a realtor, and features glassy-eyed and toothless men offering, "Justin and Jessica, I haven't seen you for a long time. I hope the wedding goes fine for you. My gift is in the mail." Huchel's attorney insists it's all in good fun, telling the website, "Mr. Huchel made [the] video to be used and exhibited privately at Justin Timberlake's wedding as a private joke without Mr. Timberlake's knowledge."

Cruise sues over tabloid's claim

Questioning **Tom Cruise**'s parenting skills can come with a hefty fee, as tabloid Life & Style Weekly has discovered. The movie star is suing the magazine — along with sister publication In Touch — for $50 million over stories alleging Cruise has all but abandoned his daughter, **Suri**, in the wake of his divorce from **Katie Holmes**, according to the Hollywood Reporter. "Tom is a caring father who dearly loves Suri. To say he has 'abandoned' her is a vicious lie," Cruise's lawyer, **Bert Fields**, says in a statement. "When these sleaze-peddlers try to make money with disgusting lies about his relationship with his child, you bet he's going to sue."

▶ Spears and Lufti were seen in 2007.

The real reason Spears shaved her head

New light is being shed on **Britney Spears**' 2007 head-shaving meltdown. Former manager **Sam Lufti** — who is suing Spears and her family for libel, defamation, battery, intentional infliction of emotional distress and breach of contract — claims that the singer had been using hard drugs at the time and was worried a judge might request a test of her hair, possibly leading to her losing custody of her young children, according to the Daily Beast. "She told me she wanted to get clean, but she was struggling with it," Lufti said on the stand this week.

Blood, babes and books

1. The former contestant on "RuPaul's Drag Race," **Sharon Needles**, unveiled the Halloween PETA ad campaign at Old Homestead Steakhouse on Tuesday in New York City.

2. Pippa Middleton celebrated the launch of her first party planning book, "Celebrate," at a book shop in London on Thursday.

3. Halle Berry stunned on the red carpet at the premiere of her new movie, "Cloud Atlas," at Grauman's Chinese Theatre on Wednesday in Hollywood.

4. Sharon Stone attended the release of "W: The First 40 Years" at Spago on Wednesday in Beverly Hills.

5. A bouffanted **Kylie Minogue** was spotted on Wednesday in London.

6. Rod Stewart posed with his new book, "Rod: The Autobiography," on Wednesday in New York City.

1: BEN HIDER/GETTY IMAGES
2: DAVID LEVENSON/GETTY IMAGES
3: JASON MERRITT/GETTY IMAGES
4: DONATO SARDELLA/WIREIMAGE
5: SIMON JAMES/FILMMAGIC
6: JIM SPELLMAN/WIREIMAGE

TEMPORAL TRAVELERS

Halle Berry and Tom Hanks reflect on the unique experience of playing up to six characters in one movie

Actors love a challenge, right? So the idea of playing as many as six characters across very different time periods — from the 1800s to the post-apocalyptic future — must have been exhilarating for Tom Hanks, Halle Berry and their "Cloud Atlas" co-stars, right?

"I thought they were all a bitch, to tell you the truth! They were all tough," Hanks says with a laugh.

But in all seriousness, playing all those characters — and putting on all the makeup involved in distinguishing them — was far from daunting for Berry. "They weren't tough at all. Honestly, it was like the most fun to stretch. I got to play a white Jewish woman in 1930 — like, when would I get to do that?" she asks. "You just don't get better than having to choose from all these unique people and characters. I'll never get to be an Asian man again, probably ever."

WARNER BROS. PICTURES

▶ In one segment of "Cloud Atlas" Berry and Hanks play foragers in a postapocalyptic world.

Halle Berry to the paparazzi: There's not enough room for the both of us

One of the six characters Halle Berry plays over the course of "Cloud Atlas" is investigative journalist Luisa Rey. So did the role give her any more sympathy for the folks who spend their time investigating her? Not so much.

"I think journalism definitely has a place in our society, especially good journalism," Berry says. "But I think we've also become a society where we're now focused on little children and what kids are wearing, and what is a hard for me to swallow."

One thing Hanks definitely wasn't worried about was looking silly. That's something he stopped doing a long time ago. "I've had experiences on a number of occasions where we were going to shoot for something that was going to be very precarious and sometimes it works," he says. "Like 'Castaway' was a movie where we thought, 'We are breaking every rule here, is anybody going to give a s— about this guy when he never talks and he's on an island and all it is about is falling coconuts?' Every movie is a huge minefield that you're walking, not if it's going to be a success but if it's going to be a cohesive story that people get. In this case they just threw so deep and it was so attractive if only for that reason, that you throw your lot in. Otherwise what are you going to do? Only make movies that are guaranteed to work? Well, guess what, we could be sitting here talking about 'Forrest Gump 6,' which is a lot better than 'Forrest Gump 5.' Who wants to do that for the rest of their lives?"

But the release of "Cloud Atlas" is a bit bittersweet, at least for Berry, as she worries she'll never do another film like it. "I think in my lifetime it's going to take someone to be wildly visionary and willing take the risks," she says of the independently financed $100 million film, directed by Lana and Andy Wachowski and Tom Tykwer. "Not to say it can't be done. I just don't know if the lottery will put my name in another venture like this."

NED EHRBAR

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Tween-age nightmare

▶ 'Fun Size' doesn't know who its audience is and it shows ▶ Alternately crude and single-digit age-level silly, it's an uneven Halloween comedy

What was expected to be a fun film for tweens, with some good laughs and an entertaining storyline, turned out to be a Halloween nightmare filled with bad one-liners and poor performances. Coming from director Josh Schwartz, known for his work on teen television shows like "Gossip Girl" and "The O.C.," you'd expect he would know this market like the back of his hand. But "Fun Size" isn't enjoyable for tweens or younger audiences.

JAIMIE TRUEBLOOD

▶ Josh Pence, Chelsea Handler and James Pumphrey star in "Fun Size."

The film centers on Wren (Nickelodeon star Victoria Justice), who has to babysit her bratty younger brother on Halloween but loses him while trick-or-treating.

Although there are a few decent laughs, the script is mostly filled with poor attempts at humor and cliched characters. The film becomes more predictable as it continues and finishes with an ending that has been done way too many times. The main problem with "Fun Size" is that it's hard to tell who the humor is targeting, as half of the film might be enjoyable for younger audiences but the rest of it is rather vulgar and too rude for kids.

OLIVIA MORROW
letters@metro.us

If you go

'Fun Size'
Director: Josh Schwartz
Cast: Victoria Justice, Chelsea Handler, Johnny Knoxville
Rating: PG-13
Grade: ❶❷❸❹❺

Indie spotlight

'Pusher'

Based on the series of the same name from "Drive" director Nicolas Winding Refn, the film follows a drug dealer whose life is turned upside down when a deal goes wrong, making him the target of an unforgiving gangster.

'The Loneliest Planet'

This thriller centers on a young couple who are soon to be married and decide to go backpacking through the country Georgia. A simple mistake changes the course of both the trek and their relationship.

'Orchestra of Exiles'

From the director of the Academy Award-nominated documentary "Sound and Fury" comes this film based on the story of Bronislaw Huberman, a Polish violinist who formed one of the world's best orchestras after saving musicians from Nazi Germany.

METRO

▶ Gael Garcia Bernal, Bidzina Gujabidze and Hani Furstenberg star in "The Loneliest Planet."

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TV watch list

GENE PAGE/AMC

▶ Andrea (Laurie Holden) meets The Governor (David Morrissey) on "The Walking Dead."

'The Walking Dead'

DRAMA. On Sunday's episode of this "every week is Halloween" series, Michonne and Andrea confront an enemy more dangerous than the undead: a community of survivors.
Sunday, 9 p.m., AMC

'Rise of the Zombies'

MOVIE. And in other undead fare, Mariel Hemingway, LeVar Burton, Danny Trejo and French Stewart star in this tale of zombie-plague survivors searching for a cure for that pesky disease that turns so many TV characters into brain-eaters this time of year.
Saturday, 9 p.m., Syfy

'Grimm'

DRAMA. Also creepy on a routine basis, "Grimm" ups the scare factor for Halloween by sending monster-hunting cop Nick on the case of the La Llorona, a ghost who abducts children and drowns them in the river. That kind of ruins the fun of trick-or-treating this year.
Friday, 9 p.m., NBC
AMBER RAY

SCOTT GREEN/NBC

▶ David Giuntoli stars as Nick Burkhardt in "Grimm."

Film reviews

WARNER BROS. PICTURES

▶ Halle Berry and Tom Hanks are lovers through time in "Cloud Atlas."

'Cloud Atlas'

Rating: R
Grade: ❶❷❸④⑤
Words like audacious and ambitious will be used to describe the sprawling three-hour saga from co-directors Lana and Andy Wachowski and Tom Tykwer. Based on a novel by British author David Mitchell, the story careens through history like a time machine with a broken steering wheel. Jumping from the Pacific Islands circa 1849 to 1973 San Francisco, to Cambridge and London in the 1930s and present day to Neo Seoul in 2144 to a time known as 106 years after the Big Fall, it's a non-linear epic that connects six characters — make that souls — throughout different times in history.

The movie's structure seems random at first, but as the running time ticks on, connections begin to assert themselves and through-lines emerge. Each story has a distinct look and feel, but they all share a common cast. Each actor plays many characters, so to stop your mind from wandering, you may find yourself playing a "Where's Waldo" game, trying to identify the actors in their various guises.

The idea that we are all connected, while spiritually satisfying, is the most simplistic of the movie's concepts. We get it in the first hour, it's reinforced in the second and by the end of the third act you want to scream, "I know! I know! We're all connected!"
RICHARD CROUSE

▶ "Silent Hill" says "Boo!"

'Silent Hill: Revelation 3D'

Rating: R
Grade: ❶②③④⑤
What it lacked in coherent plot, "Silent Hill" made up for with striking and frightening imagery. But the same can't be said for this video-game adaptation's second trip to theaters. Sharon (Erin Pitt), now a teenager, has no memory of the town of Silent Hill but is drawn back after the cult that tried to burn her maternal mother kidnap her adopted father.

Lacking the narrative focus and visual flare of the original's creative team, "Revelation" attempts to clarify and deepen the world of "Silent Hill" but only muddies the waters further. Added is the fact that it includes a number of contrived plot devices. A rote and confusing film, with little to offer horror fans, or even fans of the video game, "Silent Hill: Revelation 3D" is nothing more than a third-rate psychological horror flick.
IAN GORMELY

'Chasing Mavericks'

Rating: PG
Grade: ❶❷❸④⑤
As frustratingly formulaic as it is, "Chasing Mavericks" has a strange allure. Whether it's the skillful performances, expert cinematography or simply the hippie magnetism of surfer logic, this true story about a virtuous teen (Jonny Weston) who attempts to conquer the world's largest waves under the guidance of a seasoned surfer (Gerard Butler) is much more cohesive than expected.
STEVE GOW

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Letters

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Maps can only say so much about political realities

RE: "THE GREAT GEOGRAPHIC UNKNOWN" (METRO, OCT. 25) In regards to news columnist Michael J. Frosch's latest article: The real "geographic unknown" is Russia's plan to build a $10 billion pipeline from Iran through Iraq to the Mediterranean coast of Syria. If Russia succeeds, then Western sanctions against Iran become meaningless, the Strait of Hormuz loses its value and U.S. warships in the Gulf and Arabian Sea have no function. Iran, Iraq and other Gulf countries could send their oil and gas to the world with no dependence on the U.S. or NATO. Access to the sea, in this case, means access — for all the Gulf, including Iran — to a new, much cheaper port for export. This explains why Russia has deployed 11 ships (three full of marines) off Syria for months. I would also like to point out, from the column, that the two seacoasts of Iran cited by Mr. Frosch are meaningless geopolitically. Salt water is not the issue; ports and trade routes are the issue.

PETER FEND, VIA E-MAIL

If Mr. Frosch calls himself a political correspondent, he should know that Iran has no interest in Caspian Sea and/or Persian Gulf, both of which border Iran's friends. Syria, however, borders the Mediterranean Sea, which is a direct access to Israel — the country Iran pledged to wipe off the map in the latest United Nations assembly. So there is nothing wrong with Mitt Romney's geography.

SVETA NINBURG, VIA E-MAIL

Want to keep your faith? Better put it in Mitt Romney

Why do so many Americans neglect to vote? Some say they can't decide between Mr. Obama and Mr. Romney. Well, if you're one of them simply ask yourself: Am I in favor of religious persecution or against it? President Obama wants to start a religious persecution and Mr. Romney doesn't. So, vote for Obama if you're for religious persecution; vote for Romney if you're against religious persecution.

JOANN FLANAGAN, VIA E-MAIL

E-mail your letters: **letters@metro.us**

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Romney disavows his good idea for sake of politics

RE: "INDEPENDENCE DOESN'T COME WITH A NANNY ATTACHED" (METRO, OCT. 25) While letter writer John McLaughlin asserts that "we don't need Obamacare," I wonder if that "we" includes the legions of Americans denied coverage on account of preexisting conditions, or whatever else insurance companies managed to dream up in order to protect their bottom line. Not only is Obamacare nearly identical to the reform package that's one of Mitt Romney's greatest achievements as governor of Massachusetts, but many of its best bits were hatched in a conservative think tank. It's interesting to see how many Republicans realized they actually opposed the reforms only when it was championed by President Obama. That's just politics — but it's a shame it has to be that way.

DAN EHLKE, VIA E-MAIL

Horoscope

♏ Scorpio **Oct. 24-Nov. 22.** It's commendable to say nice things about your friends, but be careful not to do so in an attempt to flatter someone who doesn't deserve it. Insincerity can get you in all kinds of trouble.

♐ Sagittarius **Nov. 23-Dec. 21.** Chances are you'll be well aware of what you need to do in order to achieve your goals or advance an idea, yet you still won't likely have the necessary drive to do so.

♑ Capricorn **Dec. 22-Jan. 19.** Be optimistic about the outcome of events, but make sure you are not perceiving things only as you'd like to be. You'll fall short if you're merely a dreamer.

♒ Aquarius **Jan. 20-Feb. 19.** If you're involved in an arrangement that necessitates dividing something up, don't expect more than your share. You'll be in for a big disappointment if you do.

♓ Pisces **Feb. 20-March 20.** In order to achieve a group objective, you may be expected to team up with someone. Be sure it's with a person who can make a contribution.

♈ Aries **March 21-April 19.** Because you don't want to hurt someone's feelings, you might be inclined to make a promise that you'll later find difficult to keep. Live and learn.

♉ Taurus **April 20-May 20.** Although members of the opposite gender may find you attractive, you might not be as appealing as a certain someone would like you to think.

♊ Gemini **May 21-June 20.** Rather than count on someone who has proven to be a severe disappointment to you in the past, make allowances for the possibility of being let down once again.

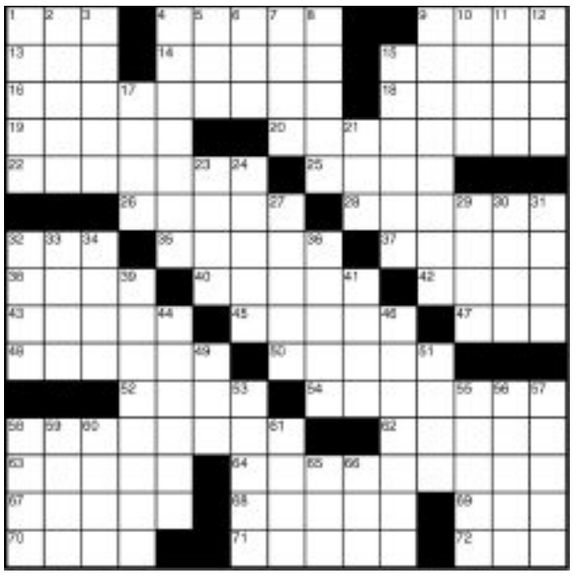
♋ Cancer **June 21-July 22.** Without even realizing it, you could be overly flirtatious and unwittingly send signals to the wrong person. Be extremely careful where you cast your roving eye.

♌ Leo **July 23-Aug. 22.** You may not be as shrewd a shopper as you think you are, especially if you're seeking a bargain for merchandise about which you know little. Remember the adage "Let the buyer beware!"

♍ Virgo **Aug. 23-Sept. 22.** If you want to delay making a decision about a matter that solely affects you, it's OK. However, when you procrastinate about a situation that involves others it may be damaging.

♎ Libra **Sept. 23-Oct. 23.** It pays to be helpful whenever you can, but don't let someone dump his or her responsibilities on you when this person can easily take care of them.

BERNICE BEDE OSOL



Across

1 Hard wood
4 Minnow kin
9 Hunter's wear
13 Nautilus locale
14 Ahead of time
15 — down (softened)
16 Like autumn leaves
18 Opening remarks
19 Legalese
20 More hairy
22 Russian doll
25 "You bet!"
26 Pitfall, maybe
28 Kind of year
32 Piece of turf
35 Economy-size
37 Fence crossover
38 "Wool" on clay sheep
40 Like a tablet
42 Powder, to skiers
43 Writer — Nin
45 Put out bait
47 Theorem ender
48 Genghis Khan was one
50 More than lethargic
52 Leeway
54 Brewed tea
58 Priests' lids
62 The one-l lama
63 Extremely reluctant
64 Old timer
67 The cream of the crop
68 Michael Caine role
69 Toshiba rival
70 Opposite of wax
71 Impends
72 Tokyo, to shoguns

Down

1 Lake Nasser dam
2 Bell tower
3 Puts up, as a painting
4 Defeating
5 Damp and chilly
6 Prior to
7 Hannibal's route
8 Ancient stories
9 Ties up traffic
10 Con
11 Just
12 Nose stimulus
15 It joins the Euphrates
17 Internet-address separators
21 — Wiedersehen
23 Claw or talon
24 Knight's quest
27 The blahs
29 Five, to Pierre
30 — vera lotion
31 Indecent
32 Swindle
33 Klutz's cry (2 wds.)
34 Ape studier -- Fossey
36 Sea swallows
39 Bird's fancy plume
41 Bug repellent
44 Calm
46 Deepens, as a canal
49 House site
51 Duck or hue
53 Taj —
55 Flying machine
56 Moved gingerly
57 Nightclub
58 Played flute
59 Town east of Wichita
60 Spring forecast
61 Go it alone
65 E.T.'s ride?
66 Crater edge

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SUDOKU **LEVEL: EASY**

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	7	9				2		
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		4				8	3	
				3	8			4
				4			8	2
		6	2		9			

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Solution to Thursday's crossword

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Scott streak in jeopardy against East rival

Bart Scott might just have to wait.

The iron man of the Jets might be taking a weekend off for the first time since 2004 — a streak of 116 consecutive games — thanks to a toe injury. Scott told the media Thursday he has been playing wearing a right cleat "a size and a half" larger than usual to accommodate the wrapping of his toe.

Scott suffered the injury in the Jets' Week 3 win over the Dolphins and has played in the four subsequent games. He said the hyperextended toe causes difficulty when stopping and changing direction.

"When I took the shoe off, I knew what it was. Thought it [would] be a three- to four-week injury, maybe five-week injury," Scott said. "I thought that we were going against some really tough running teams, [so] I wouldn't be able to help. Wish we could have got some of those games, I think it would have helped the toe feel better."

ON TV SUNDAY

Jets vs. Dolphins
1 p.m., CBS

GETTY IMAGES

▶ Scott

Scott played sparingly in Sunday's loss to the Patriots due to the injury. Scott didn't practice on Wednesday or Thursday and the injury is obviously taking its toll.

"Whatever's best for the team, I don't care about the streak," Scott said. "I care about helping my teammates and trying to win a championship."

KRISTIAN DYER

In the news

Stern retires

NBA commissioner David Stern will step down from his post on Feb. 1, 2014, he announced Thursday.

Stern took over the post on Feb. 1, 1984, making his retirement exactly 30 years to the date of his start.

Stern has been criticized as holding too much power — most recently when he vetoed a trade of Chris Paul before the 2011 season — but he presided over unprecedented growth for the league. The NBA added seven franchises and revenue increased by 24 times in his tenure.

Current deputy commissioner Adam Silver will take over for Stern in 2014.

Giants planning to avenge Dallas loss

New York on hot streak as they travel to Jerry's Palace ◐ Team lost to Cowboys in season opener ◐ Both sides have put up points in past games

GETTY IMAGES

▶ Center David Baas

Offensive line key to Giants' wins

The Giants' offensive line, a once-maligned and patchwork unit, has done a 180-degree turn since last season, and quarterback Eli Manning is reaping the rewards.

Manning has 12 touchdowns this year and has been sacked a shockingly low two times in his last six games.

"The team overall has played well, guys have gotten open, but the offensive line has blocked really well," Manning said. "We've been put in good circumstances and made plays when we needed them. … We've made plays when we needed to, and I have a feeling that we're going to have that same type of game." METRO/TW

The Giants will head to Dallas this weekend looking to avenge a season-opening loss to the Cowboys.

Few teams are hotter than the Giants right now. They are coming off a thrilling last-second win over the Redskins and a dominating performance over the 49ers the week before.

Metro breaks down what you need to watch for in Sunday's important division matchup:

1 Running away — Prior to last week's game against Washington, Big Blue was on a torrid two-week rushing pace. Their production come to a halt against the Redskins, as running back Ahmad Bradshaw could only muster 43 yards.

Clearly frustrated with the lack of production and touches, it'll be interesting to see

GRANT HALVERSON/GETTY IMAGES

▶ Miles Austin has a team-high 428 receiving yards this season.

ON TV SUNDAY

Giants at Cowboys
4:25 p.m., FOX

how well Bradshaw fares against another stout defense in the fifth-ranked Cowboys. Dallas is yielding 105 rushing yards per game.

2 Corralling Romo — The Dallas quarterback torched the Giants' secondary in the opener, as he threw for game highs of 307 yards and three scores.

He connected with neophyte wideout Kevin Ogletree for 114 yards, including his first two scores of his career. Ogletree has since tailed off in production (21 catches for 248 yards and two touchdowns), but the Giants' secondary should still be on alert. Romo has more than just the burgeoning wideout at his disposal, including wideouts Miles Austin (four touchdowns) and Dez Bryant (two touchdowns), and tight end Jason Witten (one touchdown).

3 Secondaries on notice — Despite having two of the most talented defensive rosters in the league, both New York's and Dallas' defenses have seen better days in this series.

The last 10 games of this rivalry have seen ridiculous stats and scoring numbers, as the Giants have averaged 27.4 points per game, while Dallas sits at 24.6.

Romo has had recent success against the Giants, while Eli Manning continues to be his usual prolific self, so look for more of the same on the scoreboard.

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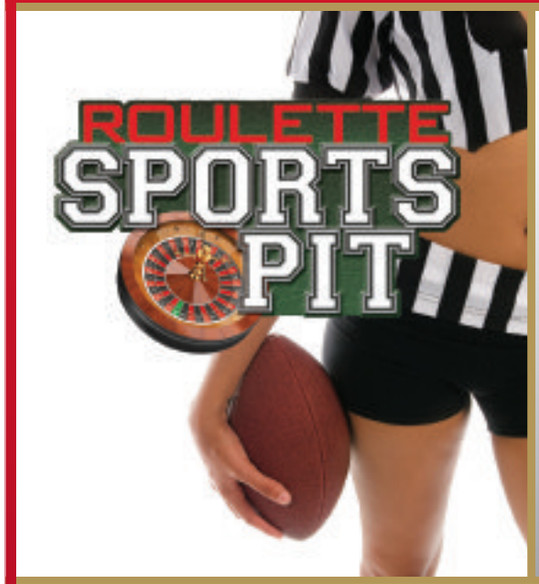

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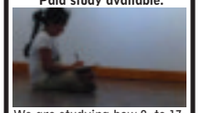

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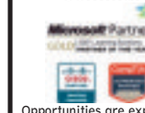

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